

GUSTAV

AFTER MAHLER'S DEATH

International Gustav Mahler Symposium and Excursion

Symposium 24th – 26th May

TOPIC The composer's posthumous reception in connection with historical and aesthetic questions

1st Day (24 May): "History and Reception"

9:00 Opening lecture **Morten Solvik** (IES Abroad Vienna)
"Mahler on Mahler After Mahler"

10:00 **Timothy Freeze** (Indiana University)
"Klezmer and the Posthumous Reception of the Third Movement of Mahler's First Symphony"

10:30 **Abby Anderton** (University of Michigan)
"Wir genießen die himmlischen Freuden, drum tun wir das Irdische meiden": Mahler's Fourth Symphony in Postwar Berlin"

11:30 **Milijana Pavlovic** (Bosnia and Herzegovina)
"The Curious Case of Mahler's Reception in Italy"

12:00 **Matthew Mugmon** (Harvard University)
"Mahler's Modernist Champions: Boulanger and Copland in France and the United States"

14:00 Round Table (1) with **Michael Tilson Thomas** on Gustav Mahler, with clips from his new television production *Keeping Score: Mahler*

2nd Day (25 May): "Media"

9:00 Opening lecture **Gerold Gruber** (University of Music and Performing Arts Vienna)
"Mahler's Symphonic Aesthetics in the Tradition of Film Music"

9:30 **Iliaria Grippaudo** (University of Rome „La Sapienza")
"Mahler and Film: The Case of Woody Allen"

10:00 **Eftychia Papanikolaou** (Bowling Green State University)
"Ken Russell's Mahler as Reception History"

11:00 **Jeremy Barham** (University of Surrey):
"Mahler on Screen: Truth, Translation, Travesty"

11:30 **Greg Hurworth** (Palacký University Olomouc, Monash University Melbourne)
"Leonard Bernstein's The Little Drummer Boy"

14:00 Round Table (2) with filmmaker **Jason Starr** on filming the ideas behind a symphony, with a screening of his latest Mahler production *Of Love, Death and Beyond: Exploring Mahler's Resurrection Symphony*

24 – 28 May 2011

3rd Day (26 May): "Conducting and Composition"

9:00 **Sybille Werner** (Conductor, New York)
"Mahler Performance History 1911–1961"

9:30 **Randy Kinnett** (Southern Methodist University, Dallas)
"Berg's Reception of Mahler: The Chamber Concerto Revisited"

10:00 **Eveline Nikkels** (Netherlands)
"Wer hatte Recht...? (Bruno Walter x Willem Mengelberg)"

11:00 **Thomas Peattie** (Boston University)
"Hearing Mahler: Berio's Sinfonia and the (Re)ordering of Musical Events"

11:30 **Bogumila Mika** (University of Silesia, Katowice)
"My time will come: Mahler's Influence on Polish Postmodern Music"

14:00 Round Table (3) with **Thomas Hampson** on finding the composer in his works, with a screening of his film *Gustav Mahler: A Life in Song*

16:30 Panel discussion "The Mahler Renaissance and Mahler Today"

Free admission!

Excursion 27th – 28th May 2011

Aim of excursion: Mahler sites in the Czech Republic
Price: € 90 (2 days of bus travel, night in a hotel - breakfast included, entrance to the "Mahler Haus")

1st Day (27 May):
Birthplace in Kalischté, Jihlava

2nd Day (28 May):
Sightseeing in Olomouc, which is on the UNESCO World Cultural Heritage list
Concert in the Corpus Christi Chapel of Palacký University

www.mdw.ac.at/maed

Contact persons:
Gerold Gruber, Morten Solvik, Pavlina Divosova
Please register for the Symposium as well as the Excursion at:
MahlerWien2011@gmail.com or +43 1 711 55 3533



Arnold Schönberg: Begräbnis von Gustav Mahler, CR 153. Privatbesitz, © Belmont Music Publishers/VBK Wien, 2011

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University of Music and Performing Arts Vienna (MAED) together with exil.art, Department of Musicology of Palacký University Olomouc, IES Abroad and IMFG Under the patronage of the Foreign Minister of Austria Michael Spindelegger and the Foreign Minister of the Czech Republic Karel Schwarzenberg

SPECIAL GUESTS: Michael TILSON THOMAS, Thomas HAMPSON, Jason STARR

MAHLER

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