
UPCOMING EVENTS at the Austrian Cultural Forum

Maria Neckam – Songs on Global Living

Tuesday 12 November, 7 pm, ACF London

Gothic Artmann – Lecture by Heide Kunzelmann

Wednesday 13 November, 7 pm, ACF London

Sound and Vision: Avant-Garde Poetry Now

Caroline Bergvall, Peter Finch and S J Fowler

Thursday 14 November, 7 pm, ACF London

Alexander Zemlinsky and his String Quartets

Wednesday 20 November, 7 pm, ACF London

Destination UK. Women Immigrants from Post-War Austria

Private View and Book Presentation

Tuesday 26 November, 7 pm, ACF London

The Austrian Cultural Forum London (ACF London) promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in London as well as throughout the UK in the fields of music, performing arts, literature, film, visual arts and through academic symposia, public lectures and discussions. The ACF provides a venue in central London for recitals, lectures, conferences, film screenings and exhibitions and acts as a cultural and academic meeting place. Events listings are published in a newsletter, on the ACF website www.acflondon.org and on Twitter and Facebook.


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austrian cultural forum london

Lost Generation

concert and interview

Ulrike Anton – flute

Russell Ryan – piano

Gerold Gruber – director exil.arte

David Parry - conductor

Monday 11 November 2013, 7 pm

Programme

Erwin Schulhoff (1894-1942)	Sonata (1927) Allegro moderato Scherzo Aria Rondo-Finale
Hans Gál (1890-1987)	from: Three Intermezzi, op. 103 I. Andantino III. Allegro ma non troppo
Michael Graubart (*1930)	Prelude, Duets and Arias for solo flute dedicated to Ulrike Anton
Hans Gál (1890 – 1987)	from: Three Sketches, op. 7 I. Allegretto vivace
Ernst Krenek (1900 – 1991)	Suite, op. 147 Andante Allegretto moderato Andante con moto Allegro vivace

Opera, later joining Sir John Pritchard as assistant conductor for Glyndebourne Touring Opera and at the Théâtre Royal de la Monnaie in Brussels. His operatic breakthrough came with *La Cenerentola* for English Music Theatre, which was followed by an invitation to join the Opernhaus Dortmund, before going on to become Resident Conductor at the then newly-formed Opera North. He was Music Director of Opera 80, and in 1992 founding Music Director of Almeida Opera, with whom he gave the world premieres of Nigel Osborne's *Terrible Mouth*, Kevin Volans's *The Man who Strides the Wind*, Elena Firsova's *The Nightingale and the Rose* and *Ion* by Param Vir. Other significant world premieres have included Stephen Oliver's *Mario and the Magician* at the Batignano Festival and Jonathan Dove's *Tobias and the Angel* in 2006 and his oratorio *There was a Child* with the City of Birmingham Symphony Orchestra in 2009, while the UK premiere of Bruno Maderna's *Satiricon* for Opera Factory was also presented under his baton.

David Parry boasts an enviable discography of recordings for Opera Rara, one of the most authoritative and comprehensive of its kind, which has been responsible for the re-evaluation of many re-discovered masterpieces of the bel-canto era, with notable examples including Rossini's *Ermione* (winner of the 2011 Gramophone Award for Opera), Donizetti's *Rosmonda d'Inghilterra*, *L'assedio di Calais*, Mercadante's *Orazi e Curiazi* and Meyerbeer's *Il crociato in Egitto*.

Speakers

Gerold Gruber

Univ. Prof. Dr. Gerold W. Gruber is a member of the Institute for Analysis, Theory and History of Music at the University of Music and Performing Arts in Vienna. As a musicologist he is a specialist on Austrian music (17th-21st centuries), methods of music analysis and exiled composers persecuted and killed during the Second World War.

In 2007 he established the charity organization *exil.arte* and the scientific centre M.A.E.D. (Music Analysis and Exile Documentation Research Center). In 2009 he arranged a conference of the Word and Music Association, a symposium of the Marcel Proust Society “Marcel Proust und die Neue Musik”. As a film music specialist he has organised two international film music symposiums in 2009 and 2010. In 2011 he planned the Gustav Mahler Symposium at the Vienna Concert House. Together with his colleague Reinhard Amon Gerold Gruber is finalizing an encyclopaedia of musical forms (“Lexikon der musikalischen Form”).

David Parry

David Parry studied at Cambridge University and the Royal Academy of Music, London. He went on to study conducting with Sergiu Celibidache and began his career at Glyndebourne Festival

Musicians

Ulrike Anton

Ulrike Anton, born in Graz (Austria), received her musical education in Austria, France and Great Britain. In Paris she studied with Raymond Guiot (Conservatoire Hector Berlioz) and Jean-Loup Grégoire (École Nationale de Musique Bourg-la-Reine) and graduated with honors. Post-graduate education brought her to Manchester where she finished her flute studies with Peter Lloyd (Royal Northern College of Music), obtaining the Professional Performance Diploma. She also received a Master of Music degree (University of Manchester) and a Ph.D. in musicology (Universität für Musik und darstellende Kunst Wien and Universität Wien).

She has won several prizes for flute among others, the first prize at the Concours Musical Régional d’Île-de-France in Paris (1994). She is currently teaching at the Institute for the International Education of Students (IES) in Vienna, where she is in charge of the Instrumental Performance Class for chamber music. She frequently gives master classes at different universities in the USA and Canada.

Ulrike Anton concertizes regularly as a soloist and chamber musician in Europe, the USA, Canada and China and has also been invited to international festivals. Her co-operation with *Exil.Arte*,

the Austrian liaison office for exiled music, led to numerous concerts where she performed, among others, works by Hans Gál, Michael Graubart, Ursula Mamlok, Vally Weigl and Paul Ben-Haim. In November 2012 she performed the Erwin Schulhoff Double Concerto together with the Austrian Radio Symphony Orchestra at the Musikverein in Vienna.

Russell Ryan

Russell Ryan, born in North Dakota, USA, received his first piano lessons at the age of six. He was prize winner several times at the San Francisco Junior Bach Festival and performed as a soloist for four consecutive years. After his studies at the San Francisco Conservatory of Music he continued his musical training at the famous Juilliard School in New York. Subsequently he went to Austria, where he studied piano chamber music under Prof. Georg Ebert at Vienna's Universität für Musik und darstellende Kunst, graduating with honors.

In 1985 he became a member of staff of the vocal department at Vienna's Universität für Musik und darstellende Kunst, where as of 1991 he worked as assistant in the lieder-class of Edith Mathis. For several years he was also accompanist of the Wiener Singverein and frequently gave master classes for lieder, opera and musical theatre at international festivals, such as the Jugendfestival Bayreuth, the Wiener Meisterkurse, the Gino Bechi Festival in

Florence, the Oslo Music Academy and the Middlebury College in Vermont. He teaches at the Institute for the International Education of Students (IES) in Vienna and is also a guest artist at the Fairbanks Summer Arts Festival. Since August 2008 he is Professor for Collaborative Piano at Arizona State University.

He performs regularly as a soloist and accompanist in Europe, the USA, Japan, Israel and China. He appeared in many radio and television broadcasts, recorded several CDs and successfully concertized at the Wiener Festwochen, the Menuhin Festival Gstaad, Switzerland, the Grieg Festival Oslo, Norway, and the Schleswig-Holstein Musikfestival in Germany, to mention but a few. In addition he performed at New York's Carnegie Hall, accompanying Hugo Wolf's major song-cycles on several evenings.