



RCM
LONDON

The Royal College of Music presents

Singing a Song in a Foreign Land: Music for String Quartet and Voice



7.30pm | Wednesday 24 April
Royal College of Music Tickets: £8

Available from the RCM Box Office
www.rcm.ac.uk/boxoffice
020 7591 4314

Part of the two-year project *Singing a Song in a Foreign Land*, an exploration of music written in emigration. Part of Project ESTHER, in partnership with Jeunesse Musicale Schwerin, Exil Arte Vienna and Pro Quartet Paris, with the support of the Culture Programme of the European Union.



Culture Programme

Wednesday 24 April | 7.30pm

Britten Theatre | Royal College of Music | London SW7

Singing a Song in a Foreign Land:

Music for String Quartet and Voice

Anna Rajah soprano
Céline Laly soprano
Katy Coventry mezzo-soprano
Luke Williams baritone
Emas Au piano
Adrian Somogyi clarinet
Park Quartet
Gemeaux Quartet
Matteo Quartet

Wellesz *Sonette der Elisabeth Barrett-Browning*
Weigl *5 Songs for soprano and string quartet*
Toch *Poems to Martha*
Tintner *The Ellipse*
Greif *Lettres de Westerbork*
Wellesz *The Leaden and the Golden Echo*

Pre-concert Event

Wednesday 24 April | 6.30pm
RCM Museum

A pre-concert talk with Georges Zeisel (artistic director of Pro Quartet), Volker Ahmels (coordinator of the ESTHER project) and Norbert Meyn (RCM professor and project curator).

Free to concert ticket holders

Masterclasses

with Louis Fima

Leading up to this special concert Louis Fima, a former member of the Arpeggione Quartet, hosts two afternoon masterclasses:

Monday 22 April

2.00pm | Durrington Room, RCM

Tuesday 23 April

2.00pm | Inner Parry Room, RCM

Both masterclasses are free but require tickets

The RCM continues its exploration of music and emigration with this concert in the Britten Theatre, featuring works which channel the experiences of émigré composers through that most personal compositional medium, the string quartet.

The concert presents compositions for voice and string quartet by four Viennese composers who escaped from Nazi persecution and settled in exile in Britain, the USA, Canada and New Zealand. Also on the programme is Westerbork Letters by French composer Olivier Greif, whose father was a survivor of the Auschwitz concentration camp.

Find out more at

www.rcm.ac.uk/singingasong